THE CLEVELAND MUSEUM OF ART

NEWS

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The Cleveland Museum of Art Announces Stellar Line-up for Its Carnevale World Music and Dance Series

Performance Series Includes a Special Monday Concert by Wynton Marsalis on June 28

CLEVELAND (May 5, 2004) — The Cleveland Museum of Art announces an exiting line-up of performances to mark the return of its acclaimed Carnevale World Music and Dance series. Carnevale is part of the popular Summer Evenings programming that features music and dance performances, films, lectures and outdoor dining. The performances occur on **Fridays, June through August at 7:30 p.m. in the museum's Gartner Auditorium.** This summer's line-up includes:

Friday, June 18, 7:30 p.m.
Vusi Mahlasela: The Voice
Known to his South African compatriots simply as "The Voice," Vusi Mahlasela possesses a soul-stirring voiceunlike any other. Among his most ardent fans are Dave Matthews, who in 2000 invited Vusi to contribute to his multi-platinum album *Everyday*. Mahlasela was prominently featured in the celebrated film *Amandla*, and at Nelson Mandela's inauguration. A not-to-be-missed performance. $24 and $22, CMA members $21 and $19.

Monday, June 28, 7:00 p.m.
Wynton Marsalis
A fixture on the American cultural scene, jazz great Wynton Marsalis is the winner of eight Grammy Awards for his jazz and classical recordings. In 1997 he became the first jazz musician to be awarded the Pulitzer Prize, for his epic oratorio on the subject of slavery, *Blood on the Fields*. Marsalis is also a distinguished classical performer whose many recordings for Sony Classical have formed an important aspect of his career. $40 and $35, CMA members $35 and $30.

Friday, July 2, 7:30 p.m.
Inti-Illimani
For more than three decades, Inti-Illimani's music has intoxicated audiences around the globe. Springing from traditional Latin American roots and played on more than 30 wind, string, and percussion instruments, Inti-Illimani's compositions are a treasure for the human spirit. Their delightful synthesis of instrumentals and vocals captures sacred places, festive carnivals, daily life, love, and pain, weaving an extraordinary cultural mural. $24 and $22, CMA members $21 and $19.

Friday, July 16, 7:30 p.m.
Huun-Huur-Tu:
The Throat-Singers of Tuva
Performing in nearly every European country and throughout North America, Huun-Huur-Tu has emerged as the leading international representative of the outstanding musical culture of Tuva. A South Siberian Turkic people, the Tuvans uphold one of the world's oldest forms of music-making. $24 and $22, CMA members $21 and $19.

(more)

Friday, July 23, 7:30 p.m.
Cibelle: New Brazilian Music
Young, beautiful, and Brazilian, Cibelle is the captivating new presence on the Sao Paolo music scene. Her gorgeous voice was first heard on *Sao Paulo Confessions*. She won the BBC Radio Award for best new voice in 2004, finding critical and popular acclaim all over Europe. Cibelle is playful, sensual, familiar, but unusual, moving gently through a variety of musical styles, and along the way melting your heart. $24 and $22, CMA members $21 and $19.

Friday, July 30, 7:30 p.m.
Kékélé: Congo Rumba
From the first note to the last, the audience is seduced by percolating percussion, honeyed voices, and glorious guitars, augmented by accordion, woodwinds, and charanga-like fiddles. Originally inspired by Cuban rumbas, the unbeatable roster of performers creates a marvelous evening of graceful and sophisticated old-time rumbas for modern ears. It's impossible not to like "the Congolese answer to Cuba's Buena Vista Social Club" (*The Guardian*). $24 and $22, CMA members $21 and $19.

Friday, August 6, 7:30 p.m.
Pink Martini
Nominated twice for France's Victoires de la Musique awards, Pink Martini blends influences from Cuban rumbas to classical chamber music, from Parisian café tunes to foreign film soundtracks, creating music that's at once unabashedly sensuous and bubbling with intelligence. The ten-member ensemble's debut album, *Sympathique,* has sold more than 650,000 copies worldwide, landing at the No. 10 slot on Billboard's Top Internet Sales. One show only. Ohio debut. $30 and 27, CMA members $27 and $25.

Friday, August 27, 7:30 p.m.
Natalie MacMaster
Natalie MacMaster has won 11 East Coast Music Awards, including 2002 Entertainer of the Year. She's been named Fiddle Player of the Year five consecutive times by the Canadian Country Music Awards, won two Juno Awards (Canada's Grammy), and been nominated for a Grammy Award as well. MacMaster has shared the live performance stage with acts ranging from Carlos Santana to Alison Krauss, Paul Simon to the Chieftains, Luciano Pavarotti to Mark O'Connor, and dozens of world-class symphony orchestras. Besides being an amazing musician, she's a world-class dancer and internationally renowned concert performer whose live shows are "pure musical wizardry" (*Los Angeles Times*). $30 and 27, CMA members $27 and $25.

Subscriptions and Single Tickets Available

Subscribers to Carnevale receive guaranteed seating priority for these performances and savings from 15 to 33% off the full ticket price. Subscriptions for all eight performances range from $139 to $176. Single tickets will range from $19 to $40 and can be ordered by calling **1-888-CMA-0033** or purchased online at **www.clevelandart.org**.

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The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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